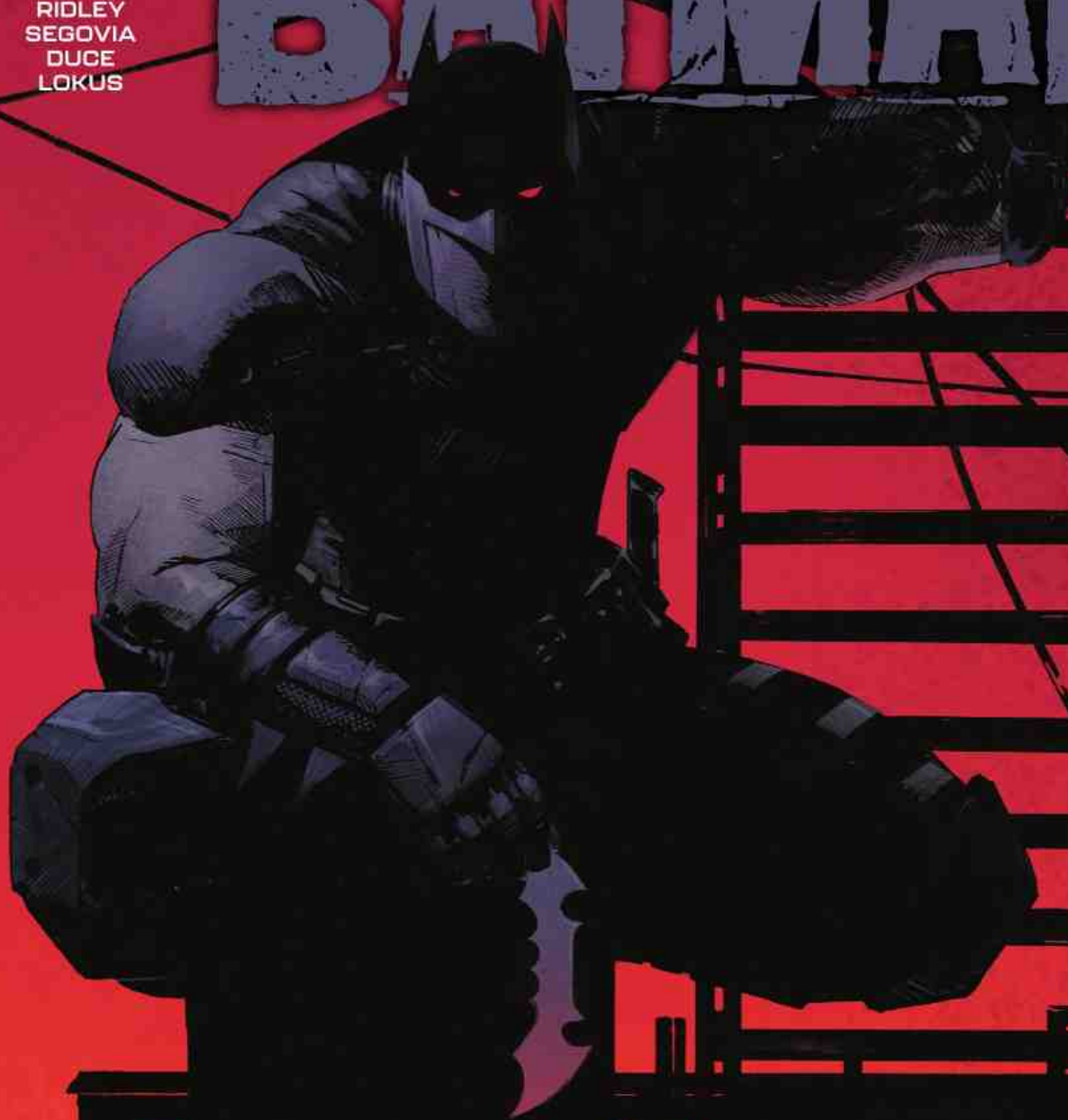




RIDLEY  
SEGOVIA  
DUCE  
LOKUS

# FEAR STATE TEAM BATMAN



AGES 13+  
DCCOMICS.COM

*John*



YOU THINK YOU KNOW WHAT HAPPENED.  
BUT YOU HAVEN'T HEARD THEIR STORIES.

# THE OTHER HISTORY OF THE DC UNIVERSE

Written by Academy Award winner  
**JOHN RIDLEY**

Art by  
**GIUSEPPE CAMUNCOLI AND ANDREA CUCCHI**

A graphic novel collection of the acclaimed series

"Could be remembered alongside genre-defining moments  
such as *Watchmen* and *The Dark Knight Returns*."

—*The Hollywood Reporter*

"An absolute triumph."

—*syfy.com*

"Feels especially reflective of our times."

—*Newsarama*

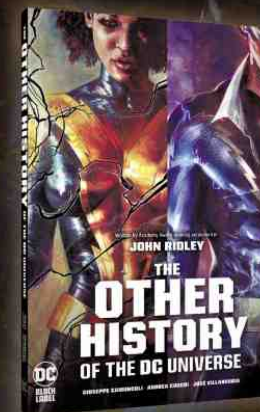
"A grand examination of DC's history."

—*AIPT Comics*



**BLACK  
LABEL**

AGES 17+  
NOVEMBER





DURING MY LIFE, IN  
THE TIME BETWEEN  
THEN AND NOW...  
I LEARNED A LOT.

MOSTLY I LEARNED  
HOW TO HANDLE BAD  
THINGS HAPPENING  
TO MY BODY.



WELL...VESEY,  
HE TAUGHT ME  
HOW TO HANDLE  
BAD THINGS  
HAPPENING  
TO MY BODY.

BIG TALK FOR  
SAYING I LEARNED  
TO TAKE THE HURT.



HOW TO ABSORB PAIN  
THROUGH MY FLESH,  
AND DISSIPATE IT  
THROUGH MY MIND.







I THOUGHT I'D  
LEARNED HOW TO TAKE  
ALL KINDS OF HURT.



BUT RIGHT NOW MY FATHER,  
LUCIUS FOX, IS PUTTING  
A HURT ON ME THAT I'M  
NOT FAMILIAR WITH.

THE LAST FEW MONTHS, WITH  
ME WORKING AT HIS COMPANY,  
DAD THOUGHT I'D GONE  
FROM BEING A SCREWUP, TO  
EMBRACING HIS LEGACY.



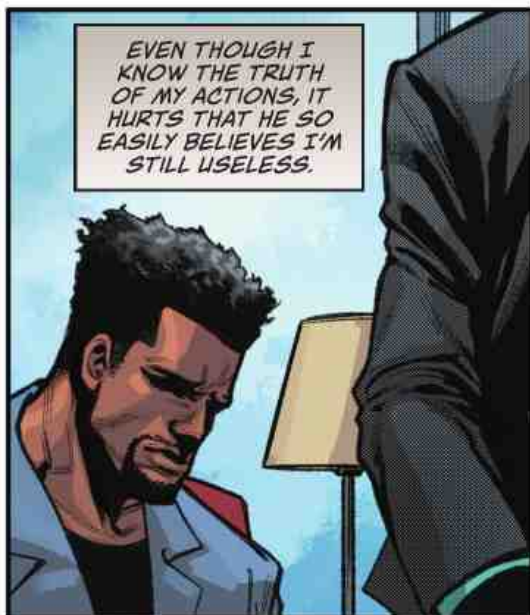
BUT AS I APPROPRIATED  
HIS TECH TO BECOME  
MY VERSION OF BATMAN...

THE LONG NIGHTS,  
THE DAYS I COULD  
BARELY MOVE  
AFTER TUSSLIN'  
WITH ROUGHNECKS...



TOO MANY MISSED  
MORNING MEETINGS. TOO  
MANY PROJECTS I WAS  
LATE IN GETTING THROUGH  
DEVELOPMENT.

ALL DAD COULD SEE WAS  
THAT I WAS, IN HIS OPINION,  
"BACKSLIDING."  
REFLECTING BADLY ON  
THE ENTIRE FOX FAMILY.



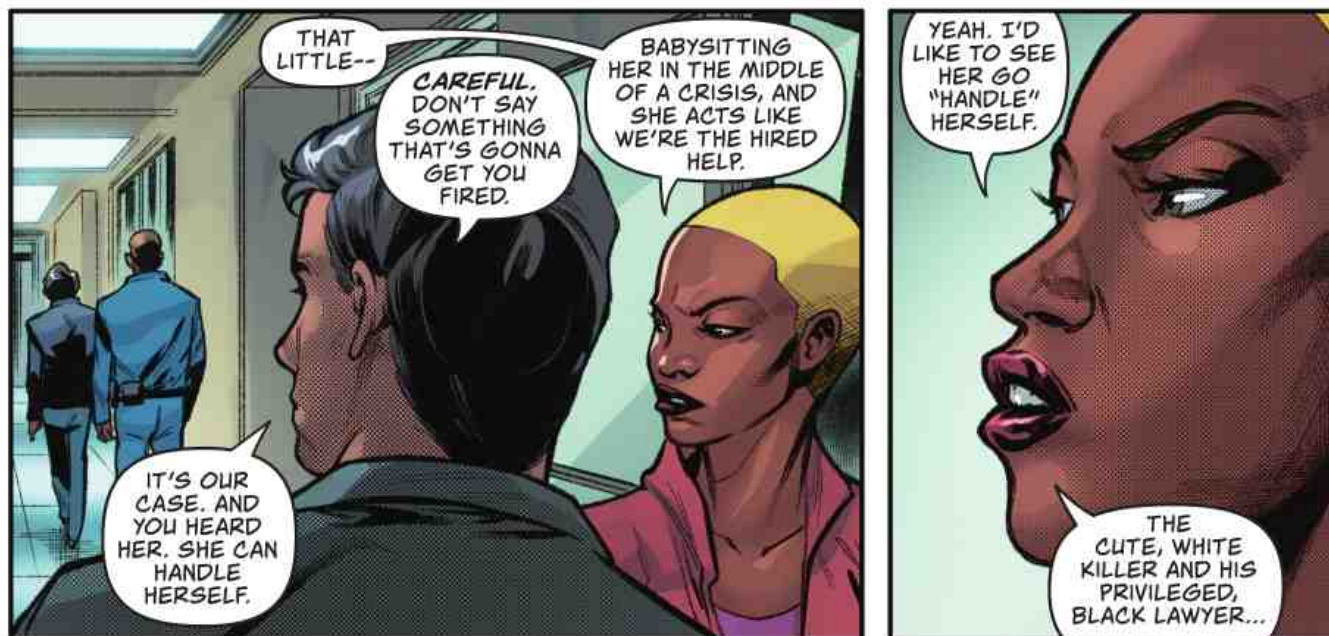
EVEN THOUGH I  
KNOW THE TRUTH  
OF MY ACTIONS, IT  
HURTS THAT HE SO  
EASILY BELIEVES I'M  
STILL USELESS.



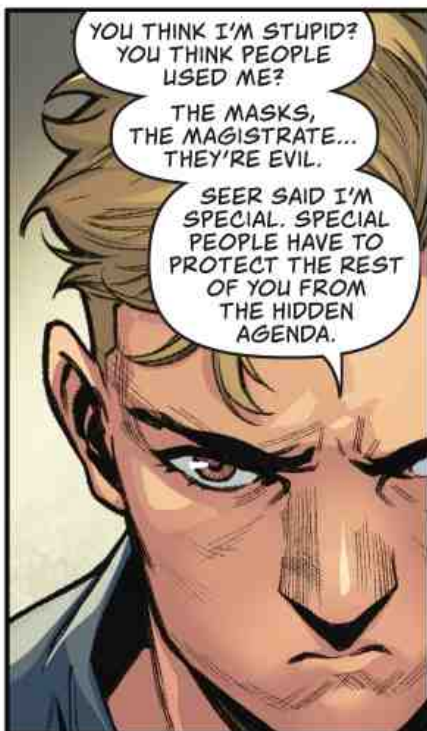
BUT WHAT  
HURTS  
WORSE...

KNOWING THAT SOME  
PART OF ME STILL  
NEEDS TO PROVE  
MYSELF TO HIM.











DC COMICS  
PROUDLY PRESENTS

# I AM BATMAN

## FEAR STATE

THIS ONE WAS A REAL  
ESTATE BROKER. HE  
LOST EVERYTHING IN  
A MARKET CRASH.



THIS ONE USED TO  
SELL INSURANCE, BUT  
GOT FIRED DURING  
A CONSOLIDATION.



JOHN RIDLEY WRITER  
STEPHEN SEGOVIA &  
CHRISTIAN DUCE ARTISTS  
REX LOKUS COLORIST  
ALW'S TROY PETERI LETTERER

GERARDO ZAFFINO COVER  
KIM JACINTO VARIANT COVER

DAVE WIELGOSZ ASSOCIATE EDITOR  
BEN ABERNATHY EDITOR

BATMAN CREATED BY BOB KANE  
WITH BILL FINGER

SHE WORKS AT AN  
ONLINE SHIPPING  
CENTER MAKING  
LESS THAN  
MINIMUM WAGE.



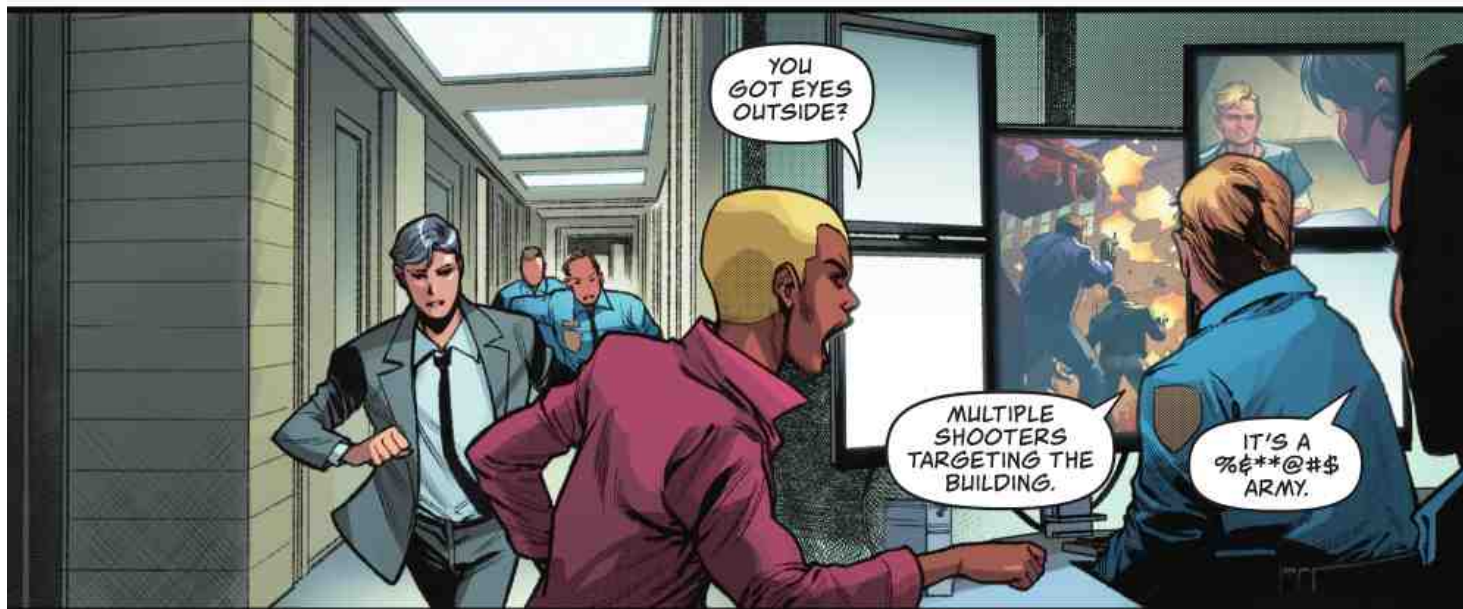
REGULAR, ORDINARY  
PEOPLE. MADE TO  
FEEL UNIMPORTANT  
THEIR ENTIRE LIVES.

THEN SEER GAVE THEM  
SOMETHING TO FEAR.  
SOMETHING TO FIGHT.

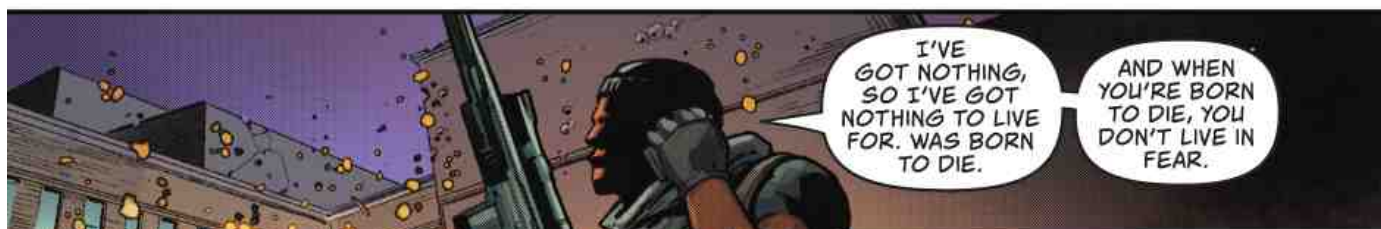
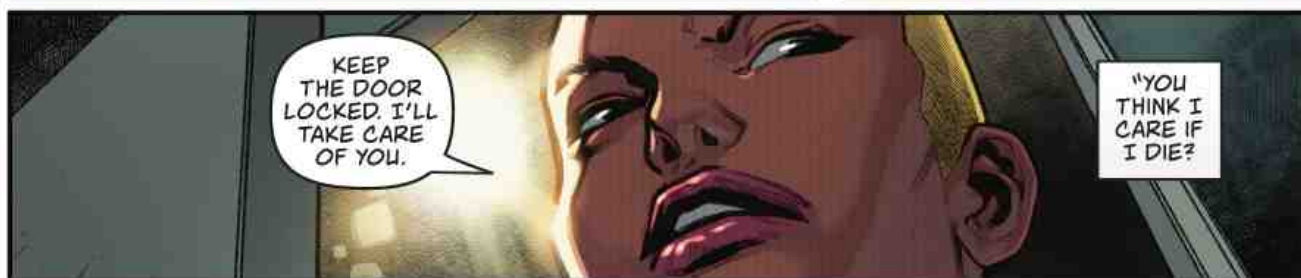
THEY ARE SEER'S  
ARMY... AND NOW  
THEY FEEL SPECIAL.















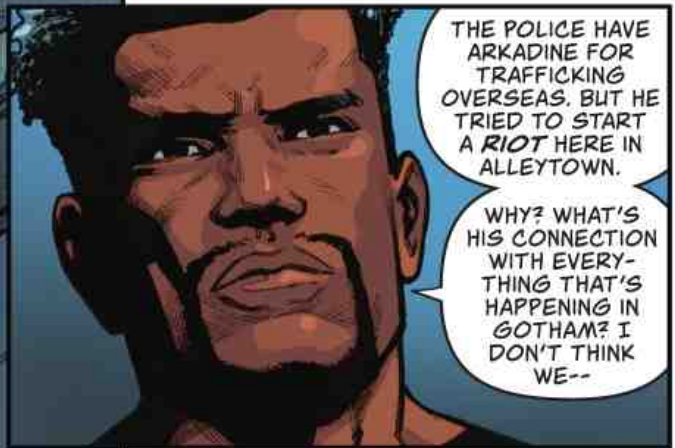
...TYLER ARKADINE IS BEING MOVED TO CUSTODY IN GOTHAM CITY AFTER BEING EXTRADITED FROM VIETNAM ON CHARGES OF HUMAN TRAFFICKING...

VOL, WHAT ELSE CAN YOU GET ON ARKADINE'S ARREST?



SEER'S GOT ALL COMMUNICATION SHUT DOWN. I CAN BARELY PULL THIS FEED OUT OF NEW YORK.

JACE, THE POLICE HAVE ARKADINE. HE'S NOT YOUR PROBLEM ANYMORE.



THE POLICE HAVE ARKADINE FOR TRAFFICKING OVERSEAS. BUT HE TRIED TO START A RIOT HERE IN ALLETTOWN.

WHY? WHAT'S HIS CONNECTION WITH EVERYTHING THAT'S HAPPENING IN GOTHAM? I DON'T THINK WE--

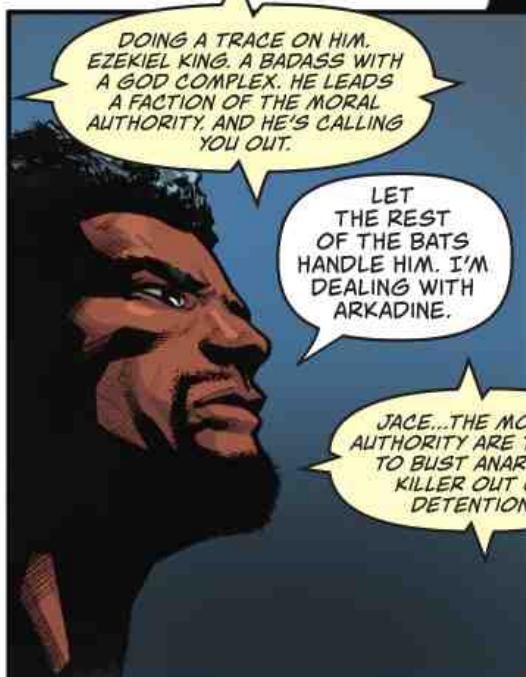


JACE, HOLD ON... SOMETHING JUST CAME UP ON SEER'S SOCIAL FEED.

WHERE ARE YOU, BATMAN? YOU THINK YOU'RE SOMETHIN'?

YOU'RE JUST A PUNK IN A #\$\$@%\* SUIT.

WHO THE HELL IS--



DOING A TRACE ON HIM. EZEKIEL KING. A BADASS WITH A GOD COMPLEX. HE LEADS A FACTION OF THE MORAL AUTHORITY, AND HE'S CALLING YOU OUT.

LET THE REST OF THE BATS HANDLE HIM. I'M DEALING WITH ARKADINE.

JACE...THE MORAL AUTHORITY ARE TRYING TO BUST ANARKY'S KILLER OUT OF DETENTION.

THE SAME KID YOUR MOTHER'S DEFENDING. SHE MIGHT BE IN THE BUILDING.

VOL... GET MY NEW CYCLE READY TO GO.

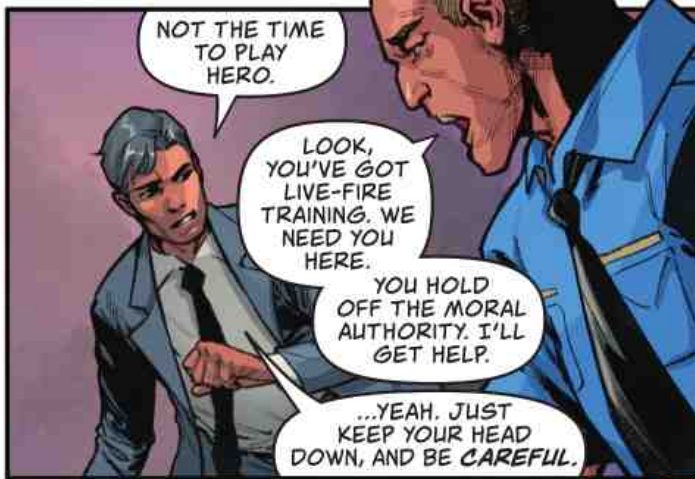




IF WE CAN MAKE IT THROUGH THE PERIMETER, ONTO THE BACKSTREETS, WE SHOULD BE ABLE TO GET TO THE GCPD.

I'LL GO.

NO, I'LL GO.



NOT THE TIME TO PLAY HERO.

LOOK, YOU'VE GOT LIVE-FIRE TRAINING. WE NEED YOU HERE.

YOU HOLD OFF THE MORAL AUTHORITY. I'LL GET HELP.

...YEAH. JUST KEEP YOUR HEAD DOWN, AND BE CAREFUL.



WAS THINKING THE SAME.



THWIP

...AHHH...



WHERE YOU GOIN'?



CHUBB, YOU THERE?

I'M HERE.

WE COULDN'T GET ANYBODY OUT. WE'RE ON OUR OWN.













ZZZZRUP

WANTED TO SEE ME?



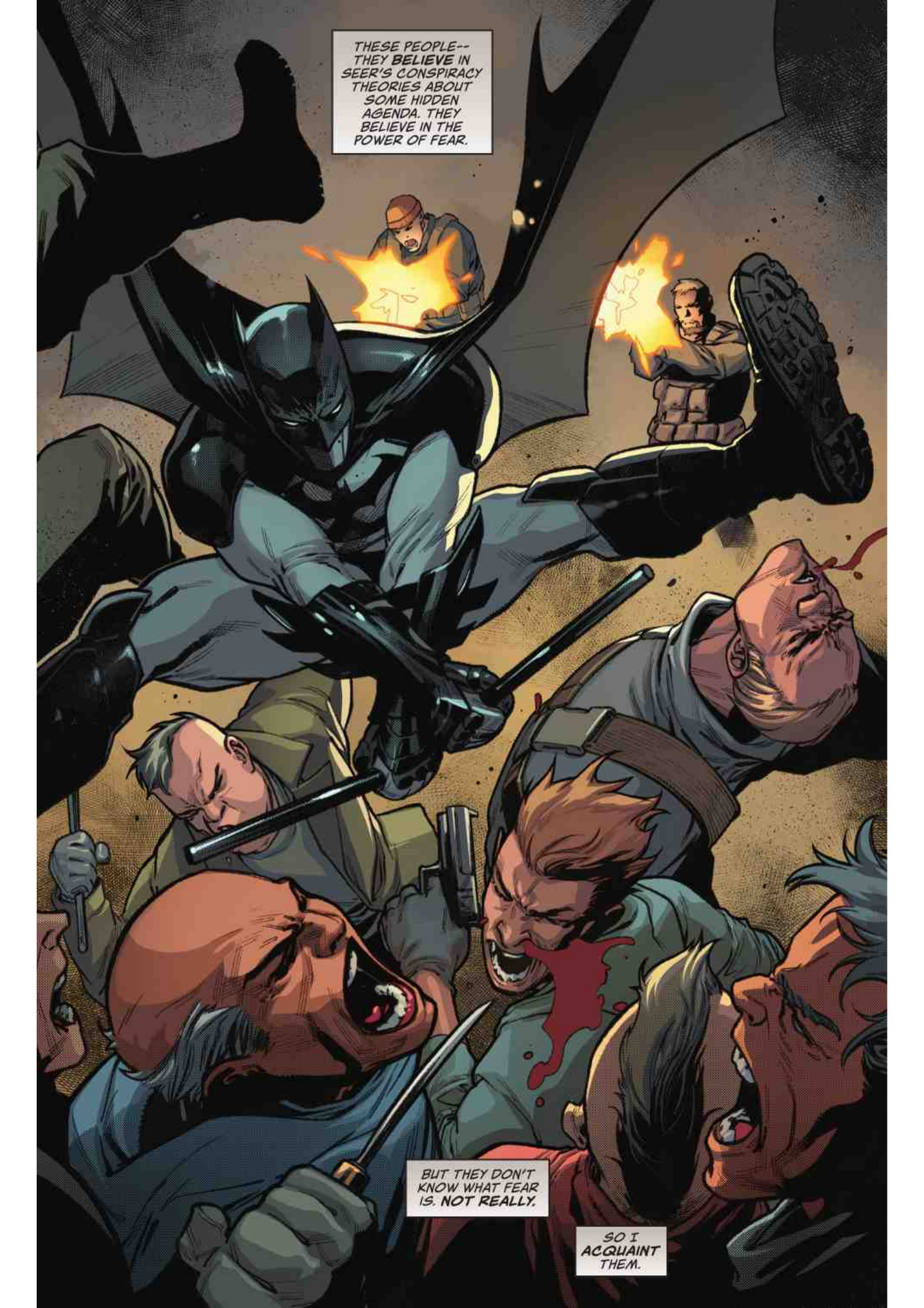
A MASK. WHADDA WE DO?

FOR NOW...



...GIVE HIM COVER.



A dynamic comic book panel showing Batman in his iconic suit, crouched and ready for combat. He is surrounded by several thugs in a dark, industrial environment. One thug is on the ground, holding a flaming object. Another thug is in the air, also holding a flaming object. Batman is holding a gun, and a thug is holding a knife. The scene is filled with action and tension.

THESE PEOPLE--  
THEY BELIEVE IN  
SEER'S CONSPIRACY  
THEORIES ABOUT  
SOME HIDDEN  
AGENDA. THEY  
BELIEVE IN THE  
POWER OF FEAR.

BUT THEY DON'T  
KNOW WHAT FEAR  
IS. NOT REALLY.

SO I  
ACQUAINT  
THEM.







A comic book panel showing Batman in his iconic suit, crouched in the center. He is surrounded by several enemies in various poses of attack and defense. One enemy on the left is lunging at him with a sword. Another on the right is holding a lit flare. The ground is littered with weapons and blood. The scene is dark and gritty, with a high-contrast lighting style typical of comic book art.

THEY COME AT ME  
WITH EVERYTHING  
THEY'VE GOT.

A close-up panel of Batman's face. He is looking slightly to the side with a determined but weary expression. His eyes are visible through the mask's slits. The background is dark and out of focus.

...BUT AFTER  
ALL THAT  
TIME IN THE  
HOLE, AFTER  
ALL THOSE  
MONTHS OF  
LEARNING  
TO TAKE  
THE HURT...

A panel showing Batman in a dynamic, low-to-the-ground pose. He is looking forward with a focused expression. His hands are clenched into fists. The background is a dark, textured surface.

...WHAT THEY'VE  
GOT ISN'T MUCH.

A panel showing Batman in a dynamic, low-to-the-ground pose. He is looking forward with a focused expression. His hands are clenched into fists. The background is a dark, textured surface.

ALL I  
WANT IS...

A panel showing Batman in a dynamic, low-to-the-ground pose. He is looking forward with a focused expression. His hands are clenched into fists. The background is a dark, textured surface.

**KING!**





GET  
OUT OF  
MY WAY.

OR WHAT?  
YOU AIN'T BATMAN.  
JUST A @!\$%#  
FOR THE HIDDEN  
AGENDA.

BUT IF YOU  
THINK YOU'RE  
SOMETHING...  
PROVE IT.

...ONE MORE  
PERSON  
TELLING ME  
TO PROVE  
MYSELF...

SHSSSSK



...WELL...

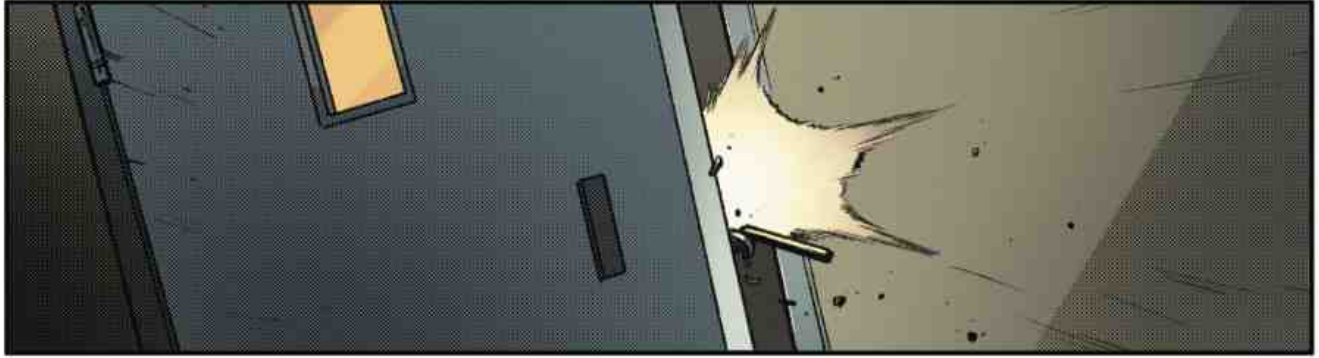


OKAY.













KING...HE'S BIGGER THAN ME.  
STRONGER THAN ME. HE  
THINKS HE'S NEXT TO GOD.



BUT ON THE  
OTHER SIDE  
OF HIM IS MY  
MOTHER...



...SO HE NEVER  
HAD A CHANCE.



YOU'RE  
DONE. TELL  
SEER TO SHUT  
THIS DOWN.

SEER...  
SEER  
IS--



I'M  
RIGHT HERE,  
BATMAN.



BUT  
YOU DON'T  
HAVE TO COME  
LOOKING FOR  
ME. FOLLOW  
THE MAP.

CAN'T WAIT  
TO MEET YOU...  
'CAUSE I THINK  
YOU'RE  
SPECIAL.









MRS. FOX...



STAY THERE!

ANOTHER TIME, ANOTHER PLACE... I THINK YOU'D TRY TO PULL THE TRIGGER.

AND I WOULD BE FORCED TO STOP YOU.



...BUT, ENOUGH VIOLENCE FOR ONE DAY.



PLEASE...



IT'S OKAY, MRS. FOX.

NOW YOU KNOW WHAT IT'S LIKE TO BE SPECIAL.

"WE ARE SCREWED, YOU KNOW THAT?"





NEXT: **RIOT!**



It's always darkest before the dawn—  
if it ever comes...



BATMAN:  
**ONE  
DARK  
KNIGHT**



**BLACK  
LABEL**

Ages 17+

December

A 3-issue bare-knuckle  
brawl through the blacked-out  
streets of Gotham!

WRITTEN &  
DRAWN BY

**JOCK**



# WONDER WOMAN EVOLUTION



**CAN DIANA SAVE  
HUMANITY...WITHOUT  
LOSING HER OWN?**

## INTERVIEW WITH STEPHANIE PHILLIPS

Whisked away from Earth, Diana is in the unenviable position of proving humankind's worthiness in the universe in the eight-issue series *Wonder Woman: Evolution* by writer Stephanie Phillips and artist Mike Hawthorne.

**What's it like to be simultaneously writing one of the most morally ambiguous characters around in *Harley Quinn* and one of DC's most virtuous heroes in *Wonder Woman: Evolution*?**

The best part about writing for DC is the characters, especially female characters. They offer a lot of diversity, which is so much fun for a writer. Harley gets to strangle psychiatric orderlies with a feather boa one day, and Wonder Woman is fighting a horde of alien foes the next.

Despite those differences, I think there's overlap in how Harley and Diana relate to the world. They have drastically different approaches to their roles as heroes (or antiheroes in Harley's case). However, they're still thinking through their relationships to humanity and the ways that the world is changing around them.

**This is Mike Hawthorne's first big DC story—what's it been like working with him and seeing this story brought to visual life?**

I've been a fan of Mike's work for a while, so I'm incredibly excited to get to work with him. We share ideas and feed off each other as we're compiling all the puzzle pieces of *Wonder Woman: Evolution*. The entire team behind this is absolutely incredible.

**What can you reveal about the villains of the series, and how they're looking to test Wonder Woman?**

As the story opens, it appears that the antagonists are a group of godlike beings who are here to test whether humanity should continue to exist. They argue that humans have overstepped their evolutionary bounds and threaten both Earth and the universe beyond. With Diana serving as a proxy, she's brought in to participate in a trial that tests her (both mentally and physically) to determine whether humanity should remain. As readers get further into the story, there might just be an unexpected villain emerging...

**How much fun are you having leaning into the cosmic/sci-fi aspects of this story?**

I've always been a huge sci-fi fan, and I'm thrilled to get to blend two things I really love—space and Wonder Woman! She has all-new, sleek, metal armor that we hope readers love as much as we do.

**DON'T MISS  
WONDER WOMAN:  
EVOLUTION #1  
ON SALE IN NOVEMBER!**

Read the full interview at [dccomics.com](https://dccomics.com)

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*The Last Kryptonian-DCP*

